

## THE BUFFALO FILM SEMINARS

CONVERSATIONS ABOUT GREAT FILMS WITH BRUCE JACKSON & DIANE CHRISTIAN

PRESENTED BY THE UNIVERSITY AT BUFFALO AND THE MARKET ARCADE FILM AND ARTS CENTER

### 1 NOVEMBER 2001

ALL THAT JAZZ 1979, 123 minutes

**Director** Bob Fosse

**Script** Alan Arthur and Bob Fosse

**Producer** Robert Alan Arthur

**Music** Antonio Vivaldi

**Cinematography** Giuseppe Rotunno

**Editor** Alan Heim

**Fantasy Designer** Walter Way

**Choreographer** Bob Fosse

**Open Heart Surgery** John E. Hutchinson III MD

**Roy Scheider** ...Joe Gideon

**Jessica Lange**...Angelique

**Ann Reinking**...Kate Jagger

**Leland Palmer**...Audrey Paris

**Cliff Gorman**...Davis Newman

**Ben Vereen**...O'Connor Flood

**Erzsebet Foldi**...Michelle

**Michael Tolan**...Dr. Ballinger

**William LeMassena**...Jonesy Hecht

**Deborah Geffner**...Victoria

**John Lithgow**...Lucas Sergeant

**Sandahl Bergman**...Principal Dancer #1

Academy Award Nominations (\* = winner): Best Picture, Director: Bob Fosse, Actor: Roy Scheider, Original Screenplay: Robert Alan Arthur and Bob Fosse, Cinematography: Giuseppe Rotunno, \*Art Direction: Philip Rosenberg, Tony Walton, Edward Stewart, and Gary Brink, \*Costume Design: Albert Wolsky, \*Film Editing: Alan Heim, \*Original Song Score (and Adaptation or Adaptation Score): Ralph Burns

**BOB FOSSE** (23 June 1927, Chicago— 23 September 1987, Washington D.C., heart attack) created a dozen major Broadway hits, smoked 4 to 6 packs of unfiltered Camels a day, had romantic involvements with the stars of his Broadway plays and films (e.g. Gwen Verdon, to whom he was married from 1960 until his death, Ann Reinking and Jessica Lange). Which is to say, there isn't much distance between him and the protagonist of this fabulous film. He directed 6 other films: *Star 80* 1983, *Pippin* 1981 (TV), *Lenny* 1974, "Liza with a Z" 1972 (TV), *Cabaret* 1972, *Sweet Charity* 1969 and choreographed 8: *Pippin*, *The Little Prince* 1974, *Sweet Charity*, *How to Succeed in Business Without Really Trying* 1967, *Damn Yankees!*, *The Pajama Game* 1957, *My Sister Eileen* 1955 and *White Christmas* 1954 (uncredited). His other Academy Award nominations were best director for *Lenny*, and best director for *Cabaret*, which he won. He also received the 1980 Cannes Golden Palm for *All that Jazz*. Some of his Broadway plays were *Pajama Game*, *Redhead*, *Damn Yankees*, *Chicago*, *Pippin*, *Dancin'* and *Big Deal*. He received three Emmys for producing, directing and choreographing "Liza with a Z." (Which gave him a trifecta of major awards for 1973—he also had a Tony for *Pippin* and the Oscar for *Cabaret*). He collapsed and died on a Washington, D.C. sidewalk when he was walking with Verdon to the opening of a revival of *Sweet Charity*. For more on Fosse visit [www.fosse.com/features/intro.html](http://www.fosse.com/features/intro.html)

**ROY SCHEIDER** (10 November 1932, Orange, New Jersey) was originally cast as Michael in *The Deer Hunter* but backed out

because he did not believe the character would travel around the world to find his friend. (It might not have been the smartest career move. Robert De Niro took the part and got an Oscar nomination for his performance; the film got nine Oscar nominations and won five of them.) Of late, he seems to be Hollywood's idea of a Presidential Person: he played a US president in *Chain of Command* 2000, *Executive Target* 1997, and *The Peacekeeper* 1997. Some of his other 65 films are *Joplin: The Movie* (2001), *Plato's Run* (1997), *The Rainmaker* (1997), *Naked Lunch* (1991), *The Russia House* (1990), *The Men's Club* (1986), *2010* (1984), *Last Embrace* (1979), *Jaws 2* (1978), *Sorcerer* (1977), *Marathon Man* (1976), *Jaws* (1975), *Klute* (1971), and *The French Connection* (1971) (best supporting actor Oscar nomination). He played Captain Nathan Bridger on the tv series, "SeaQuest DSV." For Scheider web links visit [//hometown.aol.com/DKachmar/links.html](http://hometown.aol.com/DKachmar/links.html)

**JESSICA LANGE** (20 April 1949, Cloquet, Minnesota) started in film by turning one might have been merely a quasi-bimbo parts into a fine piece of acting--- Dwan in the 1970 remake of *King Kong*. Some of her other films are *Prozac Nation* 2000, *Titus* 1999, *A Thousand Acres* 1997, *Rob Roy* 1995, *Losing Isaiah* 1995, *Cape Fear* 1991, *The Music Box* 1990, *Men Don't Leave* 1990, *Crimes of the Heart* 1986, *Country* 1984, *Frances* 1982, *Tootsie* 1982, *The Postman Always Rings Twice* 1981. She received best actress Oscar nominations for *The Music Box*, *Sweet Dreams*, *Country*, and *Frances*, and won for *The Music Box*. She also won a best supporting actress Oscar for *Tootsie*.

**ANN REINKING** (10 November 1949, Seattle) is best known as a dancer and choreographer. She has appeared in only 3 other theatrical films: *Micki + Maude* 1984, *Annie* 1982, and *Movie Movie* 1978. She left show business for several years, then returned in the early 1990s as choreographer of *Chicago*, for which she won a Tony. **BEN VEREEN** (10 October 1946, Miami, Florida), an enormously versatile musical and dramatic stage performer, came to general fame for his role as Chicken George in the hit 1977 miniseries "Roots" and stayed there with his continuing roles in "The Nanny" and "Start Trek—The Next Generation." He won a Tony for his performance in *Pippin*.

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To everything there is a season . . . a time to mourn and a time to dance  
*Ecclesiastes*

Thou hast turned for me my mourning into dancing:  
*Psalms 30*

Loud sport the dancers in the dance of death, rejoicing in carnage.  
*Blake*

Come and trip it as ye go,  
On the light fantastic toe.  
*Milton, L'allegro*  
If you want to dance, you must pay the piper.  
*English proverb, 1681*

They love dancing well that dance barefoot upon thorns.  
*Thomas Fuller, Gnomologia, 1732*

On with the dance! Let joy be unconfined.  
*Byron, Childe Harold*

Will you, won't you, will you, won't you, will you join the dance?  
Will you, won't you, will you, won't you, won't you join the dance?  
*Dogdson (Lewis Carroll), Alice in Wonderland*

Promiscuous dancing is a means of fostering the lust of the flesh, the lust of the eye, and the pride of life. These things are not of the Father, but are of the world.  
*The Northern Presbytery of the Free Presbyterian Church of Scotland: Opinion in the case of John Murray, 1935*

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**Join us next Wednesday 8 November for Connie Field's ROSIE THE RIVETER..for cast and crew info on almost any film: [imdb.com/search.html](http://imdb.com/search.html) or [allmovie.com](http://allmovie.com)...for information on major American films, including detailed plot summaries: [www.filmsite.org](http://www.filmsite.org).... email Bruce Jackson: [bjackson@buffalo.edu](mailto:bjackson@buffalo.edu)...email Diane Christian: [engdc@acsu.buffalo.edu](mailto:engdc@acsu.buffalo.edu)...for the series schedule, links and updates: [www.buffalofilmseminars.com](http://www.buffalofilmseminars.com)... for the weekly email informational notes, send an email to either of us.**

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