



BUFFALO FILM SEMINARS 29

Fall 2014

Dipson Amherst Theatre
Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH DIANE CHRISTIAN & BRUCE JACKSON

- Aug 26 D.W. Griffith, *BROKEN BLOSSOMS*, 1919
(with live piano by The Great Philip Carli)
Sep 2 Fritz Lang, *M*, 1931
Sep 9 William Cameron Menzies, *THINGS TO COME*, 1936
Sep 16 Howard Hawks, *RED RIVER*, 1948
Sep 23 Robert Bresson, *PICKPOCKET*, 1959
Sep 30 Luis Buñuel, *VIRIDIANA*, 1961
Oct 7 Agnès Varda, *CLEO FROM 5 TO 7*, 1962
Oct 14 Akira Kurosawa, *REDBEARD*, 1965
Oct 21 Nicolas Roeg, *PERFORMANCE*, 1970
Oct 28 Víctor Erice, *THE SPIRIT OF THE BEEHIVE*, 1973
Nov 4 Roman Polanski, *TESS*, 1979
Nov 11 Sydney Pollack, *TOOTSIE*, 1982
Nov 18 Joel and Ethan Coen, *FARGO*, 1996
Nov 25 Erik Skjoldbjærg, *INSOMNIA*, 1997
Dec 2 Mike Nichols, *CHARLIE WILSON'S WAR*, 2007

Further information at <http://buffalofilmseminars.com>
To be added to the weekly Buffalo Film Seminars informational
email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo
and by the Dipson Amherst Theatre
3500 Main Street, Buffalo, N.Y.