BUFFALO FILM SEMINARS 29
Fall 2014
Dipson Amherst Theatre
Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH DIANE CHRISTIAN & BRUCE JACKSON

Aug 26 D.W. Griffith, BROKEN BLOSSOMS, 1919
(with live piano by The Great Philip Carli)
Sep 2 Fritz Lang, M, 1931
Sep 9 William Cameron Menzies, THINGS TO COME, 1936
Sep 16 Howard Hawks, RED RIVER, 1948
Sep 23 Robert Bresson, PICKPOCKET, 1959
Sep 30 Luis Buñuel, VIRIDIANA, 1961
Oct 7 Agnès Varda, CLEO FROM 5 TO 7, 1962
Oct 14 Akira Kurosawa, REDBEARD, 1965
Oct 21 Nicolas Roeg, PERFORMANCE, 1970
Nov 4 Roman Polanski, TESS, 1979
Nov 11 Sydney Pollack, TOOTSIE, 1982
Nov 18 Joel and Ethan Coen, FARGO, 1996
Nov 25 Erik Skjoldbjaerg, INSOMNIA, 1997
Dec 2 Mike Nichols, CHARLIE WILSON’S WAR, 2007

Further information at http://buffalofilmseminars.com
To be added to the weekly Buffalo Film Seminars informational email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo and by the Dipson Amherst Theatre
3500 Main Street, Buffalo, N.Y.