



THE MARKET ARCADE FILM & ARTS CENTER

# THE BUFFALO FILM SEMINARS

## SERIES XXII/SPRING 2011

CONVERSATIONS ABOUT GREAT FILMS WITH BRUCE JACKSON & DIANE CHRISTIAN



ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7:00 P.M. TUESDAY EVENINGS.

- Jan 18 Fritz Lang **METROPOLIS** 1927 (2010 restoration)
- Jan 25 Lloyd Bacon **42<sup>ND</sup> STREET** 1933
- Feb 1 Ernst Lubitsch **NINOTCHKA** 1939
- Feb 8 Luchino Visconti **OSSESSIONE** 1942
- Feb 15 Robert Bresson **JOURNAL D'UN CURÉ DE CAMPAGNE/  
DIARY OF A COUNTRY PRIEST** 1950
- Feb 22 Martin Ritt **THE SPY WHO CAME IN FROM THE COLD** 1965
- Mar 1 Nicholas Roeg **WALKABOUT** 1971
- Mar 8 John Mackenzie **THE LONG GOOD FRIDAY** 1980
- Mar 22 Bertrand Tavernier **COUP DU TORCHON/CLEAN SLATE** 1981
- Mar 29 Werner Herzog **FITZCARRALDO** 1982
- Apr 5 Nagisa Ôshima **MERRY CHRISTMAS MR. LAWRENCE** 1983
- Apr 12 Stephen Frears **THE GRIFTERS** 1990
- Apr 19 Jafar Panahi **DAYEREH/THE CIRCLE** 2000
- Apr 26 Ridley Scott **BLADE RUNNER** 1982



THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture, Center for Studies in American Culture, Department of English, and Humanities Institute, and by the Market Arcade Film & Arts Center, 639 Main Street, Buffalo, N.Y. The series has been supported by generous grants from the Margaret L. Wendt Foundation, the Baird Foundation and the Robert and Patricia Colby Foundation. For further information visit <http://buffalofilmseminars.com>.

Free parking in the M&T lot opposite the theater's Washington Street entrance.

