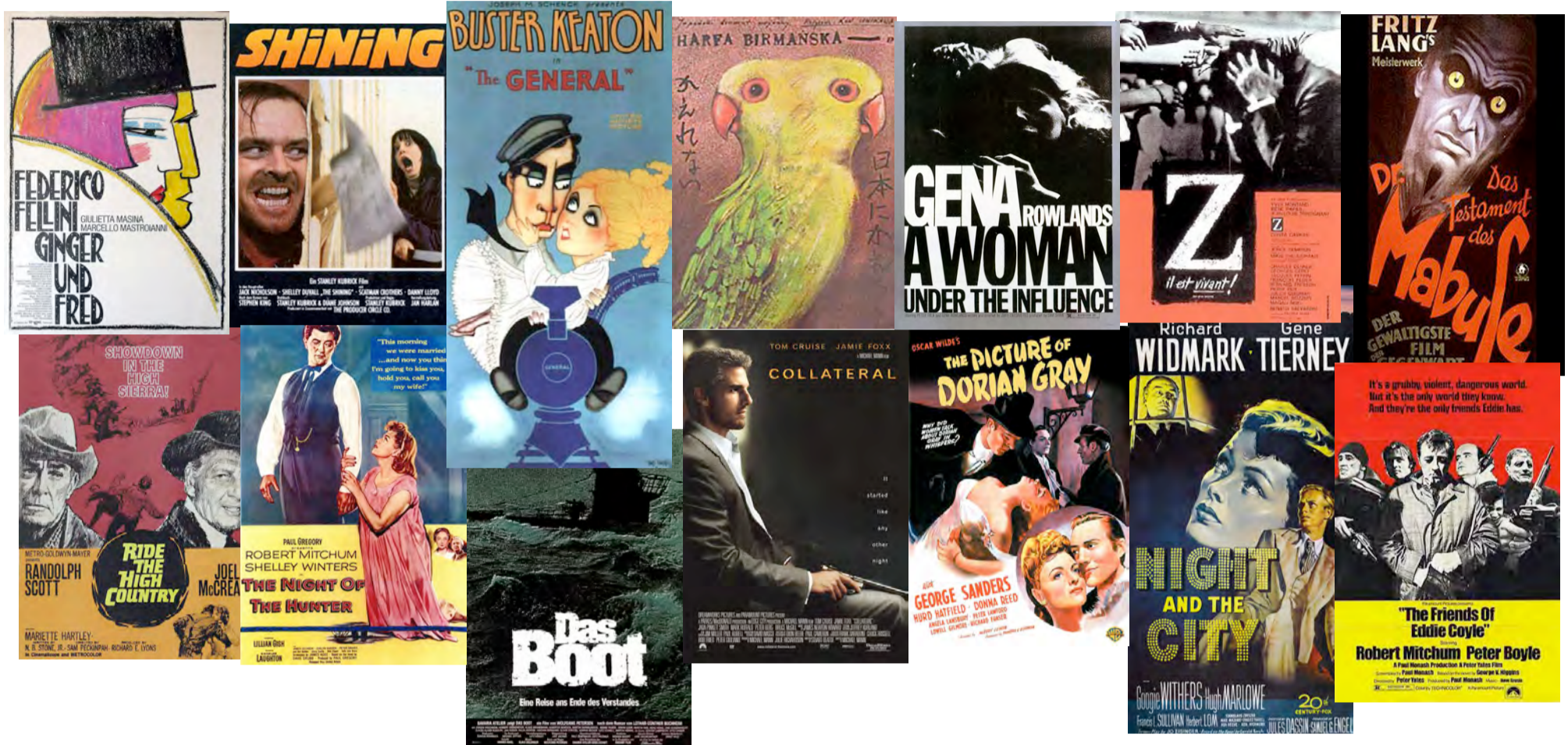


THE MARKET ARCADE FILM & ARTS CENTER

THE BUFFALO FILM SEMINARS

SERIES XX/SPRING 2010

CONVERSATIONS ABOUT GREAT FILMS WITH BRUCE JACKSON & DIANE CHRISTIAN



ALL SCREENINGS AND DISCUSSIONS BEGIN TUESDAYS PROMPTLY AT 7:00 P.M.

- Jan 12 Buster Keaton, **THE GENERAL** 1927
- Jan 19 Fritz Lang, **THE TESTAMENT OF DR. MABUSE** 1933
- Jan 26 Albert Lewin, **THE PICTURE OF DORIAN GRAY** 1945
- Feb 2 Jules Dassin, **NIGHT AND THE CITY** 1950
- Feb 9 Charles Laughton, **THE NIGHT OF THE HUNTER** 1955
- Feb 16 Kon Ichikawa, **THE BURMESE HARP** 1956
- Feb 23 Sam Peckinpah, **RIDE THE HIGH COUNTRY** 1962
- Mar 2 Costa-Gavras, **Z** 1969
- Mar 16 Peter Yates, **THE FRIENDS OF EDDIE COYLE** 1973
- Mar 23 John Cassavetes, **A WOMAN UNDER THE INFLUENCE** 1974
- Mar 30 Stanley Kubrick, **THE SHINING** 1980
- Apr 6 Wolfgang Petersen, **DAS BOOT** 1981
- Apr 13 Federico Fellini, **GINGER & FRED** 1986
- Apr 20 Michael Mann, **COLLATERAL** 2004

THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture, Center for Studies in American Culture, Department of English, and Humanities Institute, and by the Market Arcade Film & Arts Center, 639 Main Street, Buffalo, N.Y. The series has been supported by generous grants from the Margaet L. Wendt Foundation, the Baird Foundation and the Robert and Patricia Colby Foundation. For further information visit <http://buffalofilmseminars.com>.

Free parking in the M&T lot opposite the theater's Washington Street entrance.