



THE MARKET ARCADE FILM & ARTS CENTER

# THE BUFFALO FILM SEMINARS

SERIES XXIV/SPRING 2012

CONVERSATIONS ABOUT GREAT FILMS WITH DIANE CHRISTIAN & BRUCE JACKSON

ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7:00 P.M. TUESDAY EVENINGS.



- Jan 17 Victor Sjöström **THE PHANTOM CARRIAGE** 1921
- Jan 24 William A. Wellman **THE PUBLIC ENEMY** 1931
- Jan 31 Merian C. Cooper **KING KONG** 1933
- Feb 7 Ernst Lubitsch **TO BE OR NOT TO BE** 1942
- Feb 14 Luchino Visconti **SENSO** 1954
- Feb 21 Stanley Kubrick **PATHS OF GLORY** 1957
- Feb 28 Sidney Lumet **12 ANGRY MEN** 1957
- Mar 6 Satiyajit Ray **THE MUSIC ROOM** 1958
- Mar 20 Clint Eastwood **THE OUTLAW JOSEY WALES** 1976
- Mar 27 John Woo **THE KILLER** 1989
- Apr 3 Krzysztof KIESLOWKI **RED** 1994
- Apr 10 Terrence Malick **THE THIN RED LINE** 1998
- Apr 17 Fernando Meirelles **CITY OF GOD** 2002
- Apr 24 Christopher Nolan **THE DARK KNIGHT** 2008



THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture, Center for Studies in American Culture, Department of English, and Humanities Institute, and by the Market Arcade Film & Arts Center, 639 Main Street, Buffalo, N.Y. The series has been supported by generous grants from the Margaret L. Wendt Foundation, the Baird Foundation and the Robert and Patricia Colby Foundation.

For further information visit <http://buffalofilmseminars.com>.

Free parking in the M&T lot opposite the theater's Washington Street entrance.