Bonnie and Clyde
(1967)

Director    Arthur Penn
Script      Robert Benton, David Newman, Robert Towne
Producer    Warren Beatty
Original music    Charles Strouse
Cinematographer Burnett Guffey
Film Editor    Dede Allen
Art Director    Dean Tavoularis

Warren Beatty    Clyde Barrow
Faye Dunaway    Bonnie Parker
Michael J. Pollard    C.W. Moss
Gene Hackman    Buck Barrow
Estelle Parsons    Blanche Barrow
Denver Pyle    Frank Hamer
Dub Taylor    Ivan Moss
Evans Evans    Velma Davis
Gene Wilder    Eugene Grizzard
Morgan Fairchild    double for Faye Dunaway

Bonnie and Clyde won two Academy Awards (Best Cinematography Burnett Guffey, Best Supporting Actress Estelle Parsons) and was nominated for eight others: actor (Beatty), actress (Dunnaway), costume design (Theadora Van Runkle), director (Penn), picture (Beatty, supporting actor (Hackman and Pollard) and screenplay written directly for the screen (Benton and Newman).


WARREN BEATTY (Henry Warren Beatty, 30 March 1937, Richmond, Virginia) seemed determined to count coup on every female movie star in Hollywood, with the possible exception of his sister, Shirley McLaine, but then he and Annette Bening struck fire while they were making Bugsy and it’s been sweet monogamy and paternity ever since. Beatty is a polymath: actor, director, writer, producer. He takes big risks that sometimes pay off (Reds) and sometimes fall flat (Ishtar). These are some of the films he’s acted in (the letters d, w, p indicate his additional functions): Bulworth (1998 p/wd), Bugsy (1991 p/wd), Dick Tracy (1990 p/wd), Ishtar (1987 p), Reds (1981 p/wd), Heaven Can Wait (1978 p/wd), Shampoo (1975 p/wd), The Parallax View (1974), McCabe & Mrs. Miller (1971), Mickey One (1965), Lilith (1964), Splendor in the Grass (1961). He won the Motion Picture Academy’s Irving G. Thalberg Memorial Award in 2000, and the Academy Award for best director for Reds, and nominations for Bulworth (screenplay), Bugsy (actor, best picture), Reds (actor, screenplay), Heaven Can Wait (actor, director, picture, screenplay), Shampoo (screenplay). He was also nominated for the Razzie Award’s Worst Picture for...


Bonnie and Clyde met in January 1930, when he was 21 and she was 19. He went to jail on a burglary charge, escaped with a gun she smuggled in to him, he was recaptured and stayed locked up until February 1932. Clyde’s brother, Ivan M. “Buck” Barrow, was killed in Iowa on July 29, 1933, only four months after he had been released from a Texas prison. In January 1934, Bonnie and Clyde engineered one of the most famous jailbreaks in Texas prison history. They hid pistols in a drainage ditch on Eastham prison farm where they could be picked up by Barrow’s friend Raymond Hamilton, who was then serving a 200-year sentence. Hamilton got the guns, Barrow came in with a BAR, two guards were shot and several long-term prisoners escaped. In addition to Hamilton, Barrow took Henry Methvin (who is named C. W. Moss in the film). A few months later, the FBI got word that the Barrows were visiting Methvin’s family in southern Louisiana. Bonnie and Clyde were ambushed in the early morning of May 23, 1934, by a posse composed of Texas and Louisiana police officers, one of whom was Texas Ranger Frank Hamer.


--to receive the Angelika Film Center’s weekly film summaries and screening times, send an email to lamelio@compuserve.com with your email address
-- for cast and crew info on almost any film: imdb.com/search.html or allmovie.com
-- for information on major American films, including detailed plot summaries: www.filmsite.org
-- email Bruce Jackson: bjackson@buffalo.edu
-- email Diane Christian: engdc@acsu.buffalo.edu
-- for the series schedule, links and updates: www.acsu.buffalo.edu/~bjackson/movies.html
-- to get on the listserv for the class send an email to listserv@listserv.acsu.buffalo.edu with this line & nothing else as the message: sub greatmovies-list Firstname Lastname

**The Buffalo Film Seminars are presented by the City of Buffalo, the Angelika Theaters**
& THE UNIVERSITY AT BUFFALO.