

# Double Indemnity



(Paramount, 1944, 104 minutes)

*Director* Billy Wilder

*Writers* Billy Wilder and Raymond Chandler,  
based on a novel by James M. Cain

*Cinematographer* John F. Seitz

*Editor* Doane Harrison

*Costume designer* Edith Head

*Makeup* Wally Westmore

*Process Photographer* Farcot Edouart

**FRED MACMURRAY** Walter Neff

**BARBARA STANWYCK** Phyllis Dietrichson

**EDWARD G. ROBINSON** Barton Keyes

**PORTER HALL** Mr. Jackson

**JEAN HEATHER** Lola Dietrichson

**TOM POWERS** Mr. Dietrichson

**BYRON BARR (II)** Nino Zachetti

**RICHARD GAINES** Edward S. Norton

**FORTUNIO BONANOVA** Sam

Garlopolis

**JOHN PHILLIBER** Joe Peters



**BILLY WILDER** (Samuel Wilder, born in Sucha, Austria-Hungary, 1906) wrote more than 60 screenplays and directed 24. Some of the films he wrote and directed are *Irma la Douce* 1963, *The Apartment* 1960, *Some Like it Hot* 1959, *The Spirit of St. Louis* 1957, *Witness for the Prosecution* 1957, *The Seven Year Itch* 1955, and *The Lost Weekend* (1945). He was nominated for 21 Oscars and won 7 of them, as well as the Academy's Irving G. Thalberg Memorial Award (1988), the American Film Institute's Life Achievement Award (1986), and nearly every other international major award given to directors. For more on him visit

<http://www.geocities.com/Hollywood/Cinema/1012/wilder.html>.

**FRED MACMURRAY** (1908, Kankakee, IL—1991, Santa Monica) is perhaps best known for his twelve-year stint in the homey tv series "My Three Sons." He was also in about 90 movies, though (with the possible exception of Tom Keefe in *The Caine Mutiny* 1954) he probably never had in any of them a role for which he was as perfectly suited as Walter Neff in *Double Indemnity*. Some of his other films are *The Happiest Millionaire* 1967, *Son of Flubber* 1963, *The Absent Minded Professor* 1961, *The Apartment* 1960, *Good Day for a Hanging* 1958, *Gun for a Coward* 1956, *The Far Horizons* 1955, *The Miracle of the Bells* 1948, *The Egg and I* 1947, *Dive Bomber* 1941, *Trail of the Lonesome Pine* 1936, *The Princess Comes Across* 1936, and *The Texas Rangers* 1936.



**BARBARA STANWYCK** (Ruby Stevens, 1907, Brooklyn—1990, Santa Monica) finished her career playing Constance Colby in the tv series *Dynasty* (1985-1986). Before that she appeared in other tv series and miniseries, as well as about 90 films, starting as a fan dancer in *Broadway Nights* 1927. Some of her other films are *Forty Guns* 1957, *The Violent Men* 1955, *Executive Suite* 1954, *Cattle Queen of Montana* 1954, *Titanic* 1953, *Clash by Night* 1952, *No Man of Her Own* 1949, *Sorry, Wrong Number* 1948, *The Strange Love of Martha Ivers* 1946, *Lady of Burlesque* 1943, *Ball of Fire* 1941, *Stella Dallas* 1937, *The Woman in Red* 1935, *Ladies of Leisure* 1930,



and Mexicali Rose 1929. She was nominated for four Oscars (Sorry, Wrong Number, Double Indemnity, Ball of Fire, Stella Dallas) and received an Honorary Academy Award in 1982. In 1987 she received the AFI Life Achievement Award.

Edward G. Robinson (Emanuel Goldenberg, 1893, Bucharest, Romania—1973, Hollywood) came to fame as the prohibition-era gangster Rico in *Little Caesar* 1931. Some of his other films are *Soylent Green* 1973, *The Cincinnati Kid* 1965, *Cheyenne Autumn* 1964, *The Outrage* 1964, *The Prize* 1963, *Two Weeks in Another Town* 1962, *The Ten Commandments* 1956, *Hell on Frisco Bay* 1955, *House of Strangers* 1949, *Key Largo* 1948, *All My Sons* 1948, *The Night Has a Thousand Eyes* 1948, *The Stranger* 1946, *Dr. Ehrlich's Magic Bullet* 1940, *The Last Gangster* 1937, and *The Man With Two Faces* 1934.

Edward G. Robinson (Emanuel Goldenberg, 1893, Bucharest, Romania—1973, Hollywood) came to fame as the prohibition-era gangster Rico in *Little Caesar* 1931. Some of his other films are *Soylent Green* 1973, *The Cincinnati Kid* 1965, *Cheyenne Autumn* 1964, *The Outrage* 1964, *The Prize* 1963, *Two Weeks in Another Town* 1962, *The Ten Commandments* 1956, *Hell on Frisco Bay* 1955, *House of Strangers* 1949, *Key Largo* 1948, *All My Sons* 1948, *The Night Has a Thousand Eyes* 1948, *The Stranger* 1946, *Dr. Ehrlich's Magic Bullet* 1940, *The Last Gangster* 1937, and *The Man With Two Faces* 1934. He's often cited as the best actor who never received an Oscar. The Academy, perhaps trying to make amends, gave him an honorary Academy Award shortly after his death.

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Walter Neff: You'll be here too?

Phyllis: I guess so, I usually am.

Walter Neff: Same chair, same perfume, same anklet?

Phyllis: I wonder if I know what you mean.

Walter Neff: I wonder if you wonder.

Neff: It's just like the first time I came here, isn't it? We were talking about automobile insurance, only you were thinking about murder. And I was thinking about that anklet.

Keyes: They've committed a murder and it's not like taking a trolley ride together where they can get off at different stops. They're stuck with each other and they've got to ride all the way to the end of the line and it's a one-way trip and the last stop is the cemetery.

Walter Neff: Do I laugh now, or wait till it gets funny?

Walter Neff: I never knew that murder could smell like honeysuckle.

Walter Neff: Know why you couldn't figure this one, Keyes? I'll tell ya. The guy you were looking for was too close. Right across the desk from ya.

Barton Keyes: Closer than that, Walter.

Walter Neff: I love you, too.

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