



Buffalo Film Seminars 37

Fall 2018

Dipson Amherst Theater, Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH BRUCE JACKSON & DIANE CHRISTIAN

- Aug 28 King Vidor, *The Big Parade*, 1925
(Accompanied on electronic piano by Philip Carli)
Sept 4 Howard Hawks and Robert Rossen, *Scarface*, 1932
Sept 11 Dorothy Arzner, *Christopher Strong*, 1933
Sept 18 Otto Preminger, *Laura*, 1944
Sept 25 Giuseppe De Santis, *Bitter Rice*, 1949
Oct 2 Akira Kurosawa, *Rashomon*, 1950
Oct 9 Pier Paolo Pasolini,
The Gospel According to St. Matthew, 1964
Oct 16 Robert Bresson, *Mouchette*, 1967
Oct 23 Mike Hodges, *Get Carter*, 1971
Oct 30 David Lynch, *The Elephant Man*, 1980
Nov 6 Krzysztof Kieslowski, *Three Colors: Blue*, 1993
Nov 13 Alan Mak and Wai-Keung Lau,
Infernal Affairs, 2002
Nov 20 Martin Scorsese, *The Departed*, 2006
Nov 27 Tom McCarthy, *Spotlight*, 2015
Dec 4 John Huston, *The Man Who Would be King*, 1975

Further information at <http://buffalofilmseminars.com>
To be added to the weekly Buffalo Film Seminars informational
email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo
The Buffalo News and by the Dipson Amherst Theatre
3500 Main Street, Buffalo, N.Y.