

BUFFALO FILM SEMINARS 33 Fall 2016

Dipson Amherst Theatre, Tuesdays @ 700 p.m.

CONVERSATIONS ABOUT GREAT FILMS WITH DIANE CHRISTIAN & BRUCE JACKSON

Aug 30 Ernst Lubitsch *Trouble in Paradise* 1932 Sept 6 SAM WOOD A NIGHT AT THE OPERA 1935 Sept 13 JEAN COCTEAU **BEAUTY AND THE BEAST** 1946 Sept 20 Jacques Tourneur *Out of the Past* 1947 Sept 27 Yasujiro Ozu *Late Spring* 1949 Oct 4 Joseph L. Mankiewicz *All About* Eve 1950 OCT 11 FEDERICO FELLINI LA DOLCE VITA 1960 Oct 18 Orson Welles Chimes at Midnight 1966 Oct 25 SARAH ELDER AND LEONARD KAMERLING THE DRUMS OF WINTER 1977 Nov 1 Hal Ashby **Being There** 1979 Nov 8 Brian De Palma *The Untouchables* 1987 Nov 15 Norman Jewison *Moonstruck* 1987 Nov 22 Andrei Tarkovsky *The Sacrifice* 1986 Nov 29 Alfonso Arau *Like Water for Chocolate* 1992 Dec 6 Florian Henckel von Donnersmarck THE TOURIST 2010

Further information at http://buffalofilmseminars.com
To be added to the weekly Buffalo Film Seminars informational
email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo The Buffalo News and by the Dipson Amherst Theatre 3500 Main Street, Buffalo, N.Y.