BUFFALO FILM SEMINARS 33
Fall 2016
Dipson Amherst Theatre, Tuesdays @ 700 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH DIANE CHRISTIAN & BRUCE JACKSON

Aug 30 Ernst Lubitsch TROUBLE IN PARADISE 1932
Sept 6 Sam Wood A NIGHT AT THE OPERA 1935
Sept 13 Jean Cocteau BEAUTY AND THE BEAST 1946
Sept 20 Jacques Tourneur OUT OF THE PAST 1947
   Sept 27 Yasujirō Ozu LATE SPRING 1949
Oct 4 Joseph L. Mankiewicz ALL ABOUT EVE 1950
   Oct 11 Federico Fellini LA DOLCE VITA 1960
Oct 18 Orson Welles CHIMES AT MIDNIGHT 1966
   Oct 25 Sarah Elder and Leonard Kamerling
   THE DRUMS OF WINTER 1977
   Nov 1 Hal Ashby BEING THERE 1979
Nov 8 Brian De Palma THE UNTOUCHABLES 1987
   Nov 15 Norman Jewison MOONSTRUCK 1987
   Nov 22 Andrei Tarkovsky THE SACRIFICE 1986
Nov 29 Alfonso Arau LIKE WATER FOR CHOCOLATE 1992
   Dec 6 Florian Henckel von Donnersmarck
   THE TOURIST 2010

Further information at http://buffalofilmseminars.com
To be added to the weekly Buffalo Film Seminars informational
email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo
The Buffalo News and by the Dipson Amherst Theatre
3500 Main Street, Buffalo, N.Y.