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THE FRENCH LIEUTENANT'S WOMAN (1981)

Meryl Streep....Sarah/Anna

Jeremy Irons....Charles Henry Smithson/Mike

Hilton McRae....Sam

Emily Morgan....Mary

Charlotte Mitchell....Mrs. Tranter

Lynsey Baxter....Ernestina

Jean Faulds....Cook

Peter VaughanMr. Freeman

Colin Jeavons....Vicar

Liz Smith....Mrs. Fairley

Patience Collier....Mrs. Poulteney

David Warner....Murphy

Directed by Karel Reisz

Based on the novel by John Fowles

Screenplay by Harold Pinter

Produced by Leon Clore

Original Music by Carl Davis

Cinematography by Freddie Francis

KAREL REISZ (21 July 1926, Ostrava, Czechoslovakia—25 November 2002, London, England) directed 13 theatrical and tv films: “Act Without Words I” (2000), *The Deep Blue Sea* (1994), *Everybody Wins* (1990), *Sweet Dreams* (1985), *The French Lieutenant's Woman* (1981), *Who'll Stop the Rain* (1978), *The Gambler* (1974), *Isadora* (1968), *Morgan* (1966), *Night Must Fall* (1964), *Saturday Night and Sunday Morning* (1960), *We Are the Lambeth Boys* (1958) and *Momma Don't Allow* (1955).

HAROLD PINTER (10 October, 1930, London) has written 57 screenplays and teleplays, in addition to his stage plays. Some of his screenplays are *The Trial* (1993), *The Handmaid's Tale* (1990), *The Comfort of Strangers* (1990), *The Birthday Party* (1986), *Betrayal* (1983), *The Last Tycoon* (1976), *The Homecoming* (1973), *The Birthday Party* (1968), *The Quiller Memorandum* (1966), and *The Servant* (1963). He played Uncle Benny in *The Tailor of Panama* (2001) and Sir Thomas Bertram in *Mansfield Park* (1999). He was awarded the 2005 Nobel Prize in Literature.

FREDDIE FRANCIS (22 December 1917, London) won best cinematographer Oscars for *Glory* (1989) and *Sons and Lovers* (1960). Some of his other films are *Cape Fear* (1991), *The Man in the Moon* (1991), *Dune* (1984), *The Executioner's Song* (1982), *The French Lieutenant's Woman* (1981), *The Elephant Man* (1980), *The Innocents* (1961), *Saturday Night and Sunday Morning* (1960), and *Room at the Top* (1959). He was also camera operator on *Moby Dick* (1956), *Beat the Devil* (1953), *Moulin Rouge* (1952), and *The Macomber Affair* (1947).

MERYL STREEP (22 June 1949, Summit, NJ) has acted in 58 films, nine of which are in production, post-production, or announced. Some of the completed films are *The Manchurian Candidate* (2004), *The Hours* (2002), *Adaptation* (2002), *Artificial Intelligence: AI* (2001), *Marvin's Room* (1996), *The House of the Spirits* (1993), *Defending Your Life* (1991), *Postcards from the Edge* (1990), *She-Devil* (1989), *Ironweed* (1987), *Heartburn* (1986), *Out of Africa* (1985), *Silkwood* (1983), *Sophie's Choice* (1982), *Still of the Night* (1982), *The French Lieutenant's Woman* (1981), *Kramer vs. Kramer* (1979), *Manhattan* (1979), *The Deer Hunter* (1978), and *Julia* (1977). She has been nominated for 13 best actress Oscars and won for two: *Sophie's Choice* and *Kramer vs. Kramer*.