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The Day of the Jackal (1973) 145 min

Directed by Fred Zinnemann
Based on the novel by Frederick Forsyth
Screenplay by Kenneth Ross
Produced by John Woolf
Original Music by Georges Delerue
Cinematography by Jean Tournier
Film Editing by Ralph Kemplen

Edward Fox...The Jackal
Terence Alexander...Lloyd
Michel Auclair...Col. Rolland
Alan Badel...The Minister
Tony Britton...Insp. Thomas
Denis Carey...Casson
Adrien Cayla-Legrand...President Gen.Charles De Gaulle
Cyril Cusack...The Gunsmith
Maurice Denham...Gen. Colbert
Vernon Dobtcheff...The Interrogator
Jacques François...Pascal
Olga Georges-Picot...Denise

Raymond Gérôme...Flavigny
Barrie Ingham...St. Clair
Derek Jacobi...Caron
Michael Lonsdale...Lebel
Jean Martin...Wolenski
Ronald Pickup...The Forger
Eric Porter...Col. Rodin
Anton Rodgers...Bernard
Delphine Seyrig...Colette de Montpelier
Donald Sinden...Mallinson
Jean Sorel...Bastien-Thiry
David Swift...Montclair
Timothy West...Berthier

FRED ZINNEMANN (29 April 1907, Vienna, Austria—14 March 1997, London, England, heart attack) was nominated for 9 best director Oscars (Julia 1977, A Man for All Seasons 1966 WON, The Sundowners 1960, The Nun’s Story 1959, From Here to Eternity 1953 WON, High Noon 1952, and The Search 1948), 1 best documentary Oscar (Benjy 1951, WON), and 1 best picture Oscar (The Sundowners 1960). Some of his other films were Five Days One Summer (1982), Behold a Pale Horse (1964), A Hatful of Rain (1957), Oklahoma! (1955), The Member of the Wedding (1952), The Men (1950), The Seventh Cross (1944), While America Sleeps (1939), and Menschen am Sonntag (1930).