

THE MARKET ARCADE FILM & ARTS CENTER

THE BUFFALO FILM SEMINARS

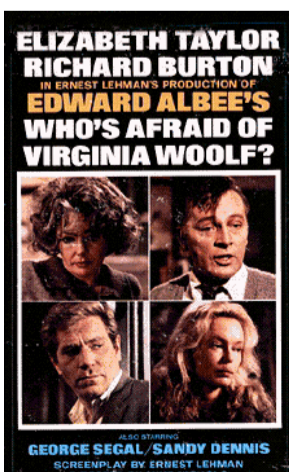
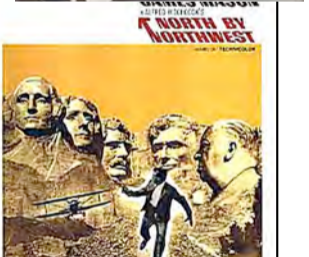
SERIES XXI/FALL 2010

CONVERSATIONS ABOUT GREAT FILMS WITH BRUCE JACKSON & DIANE CHRISTIAN



ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7:00 P.M. TUESDAY EVENINGS.

- August 31 **Buster Keaton** OUR HOSPITALITY 1923
- September 7 **Jean Renoir** BOUDU SAVED FROM DROWNING 1932
- September 14 **John Huston** THE MALTESE FALCON 1941
- September 21 **Alfred Hitchcock** NORTH BY NORTHWEST 1959
- September 28 **Kent Mackenzie** THE EXILES 1963
- October 5 **Federico Fellini** 8½ 1963
- October 12 **Mike Nichols** WHO'S AFRAID OF VIRGINIA WOOLF? 1966
- October 19 **Francis Ford Coppola** THE GODFATHER 1972
- October 26 **Hal Ashby** THE LAST DETAIL 1973
- November 2 **Bruce Beresford** TENDER MERCIES 1983
- November 9 **Wim Wenders** WINGS OF DESIRE 1987
- November 16 **Charles Crichton** A FISH CALLED WANDA 1988
- November 23 **Joel & Ethan Coen** THE BIG LEBOWSKI 1998
- November 30 **Chan-wook Park** OLDBOY 2003
- December 7 **Deepa Mehta** WATER 2005



THE BUFFALO FILM SEMINARS are presented by University at Buffalo's James Agee Chair in American Culture, Center for Studies in American Culture, Department of English, and Humanities Institute, and by the Market Arcade Film & Arts Center, 639 Main Street, Buffalo, N.Y. The series has been supported by generous grants from the Margaret L. Wendt Foundation, the Baird Foundation and the Robert and Patricia Colby Foundation. For further information visit <http://buffalofilmseminars.com>.

Free parking in the M&T lot opposite the theater's Washington Street entrance.

