THE BUFFALO FILM SEMINARS
SERIES 34/SPRING 2017
CONVERSATIONS ABOUT GREAT FILMS WITH
DIANE CHRISTIAN & BRUCE JACKSON

ALL SCREENINGS AND DISCUSSIONS BEGIN PROMPTLY AT 7:00 P.M. TUESDAY EVENINGS.

Jan 31 Buster Keaton: The General 1926
Feb 7 Ernst Lubitsch: Ninotchka 1939
Feb 14 Michael Powell & Emeric Pressburger: The Red Shoes 1948
Feb 21 John Huston: The Misfits 1961
Feb 28 Stanley Kubrick: Dr Strangelove 1964
Mar 7 Robert Bresson: Au Hazard Balthazar 1966
Mar 14 Bahram Beizai: Downpour/Ragbar 1972
Mar 28 Terry Gilliam & Terry Jones: Monty Python and the Holy Grail 1975
April 4 Nicolas Roeg The Man Who Fell to Earth 1976
April 11 Sergio Leone: Once Upon a Time in America 1984
April 18 Krzysztof Kieslowski: Double Life of Veronique 1991
April 25 Wong Kar-Wei: In the Mood for Love 2000
May 2 David Ayer: Fury 2014
May 9 Mike Leigh: Topsy Turvy 1999

The Buffalo Film Seminars are presented by University at Buffalo’s James Agee Chair in American Culture, Center for Studies in American Culture, and Department of English, and by the Dipson Amherst Theatre, 3500 Main Street Buffalo N.Y. The series has been supported by generous grants from the Margaret L. Wendt Foundation, the Baird Foundation, the Robert and Patricia Colby Foundation, and the Buffalo News. Photo of Bruce Jackson and Diane Christian by Doug Levere © 2014 University at Buffalo.

For further information visit http://buffalofilmseminars.com. Ample free parking in large lot adjacent to the theater.