THE PUBLIC ENEMY
1931, Warner Brothers, 83 minutes

Director: William A. Wellman
Screenplay: Harvey Thew, based on a story by Jubec Glasmon & John Bright
Cinematography: Dev Jennings
Editor: E. M. McDermott

Tom Powers      James Cagney
Gwen Allen      Jean Harlow
Matt Doyle      Edward Woods
Mamie           Joan Blondell
Ma Powers       Beryl Mercer
Mike Powers     Donald Cook
Kitty           Mae Clarke
Nails Nathan    Leslie Fenton

WILLIAM A. WELLMAN (1896-1975) directed about 80 films, beginning with The Twin Hands of Suffering Creek in 1920 (uncredited) and ending with Darby’s Rangers (1958). Along the way he directed Wings (1927), which won the first Academy Award for best picture, A Star is Born (1937), Beau Geste (1939), The Ox-Bow Incident (1943), Battleground (1949), and The High and the Mighty (1954).


JEAN HARLOW (1911-1937): In her ten year film career—beginning with a bit part in Why is a Plumber (1927)—Harlow appeared in 39 films, most notably Hell’s Angels (1930), Platinum Blonde (1931), Red Dust (1932), Dinner at Eight (1933), Bombshell (1933), and Saratoga (1937).

Next week, January 26: 42nd Street

for cast and crew info on almost any film: http://us.imdb.com/search.html

For series schedule, links and updates: http://www.acsu.buffalo.edu/~bjackson/movies.html

To get on the listserv for the class send an email to greatmovies-list@listserv.acsu.buffalo.edu with this line & nothing else as the message
sub greatmovies-list Firstname Lastname

email Bruce Jackson: bjackson@buffalo.edu
email Diane Christian: engdc@acsu.buffalo.edu