

The Buffalo Film Seminars

1/19/00

Angelika 8 Theater

THE PUBLIC ENEMY 1931, Warner Brothers, 83 minutes

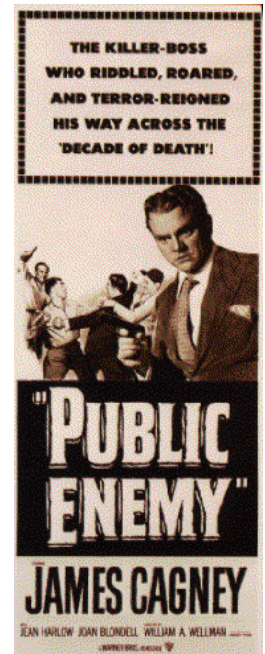
Director: William A. Wellman

Screenplay: Harvey Thew, based on a story by Jubec Glasmon & John Bright

Cinematography: Dev Jennings

Editor: E. M. McDermott

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| Tom Powers | James Cagney |
| Gwen Allen | Jean Harlow |
| Matt Doyle | Edward Woods |
| Mamie | Joan Blondell |
| Ma Powers | Beryl Mercer |
| Mike Powers | Donald Cook |
| Kitty | Mae Clarke |
| Nails Nathan | Leslie Fenton |



WILLIAM A. WELLMAN (1896-1975) directed about 80 films, beginning with *The Twin Hands of Suffering Creek* in 1920 (uncredited) and ending with *Darby's Rangers* (1958). Along the way he directed *Wings* (1927), which won the first Academy Award for best picture, *A Star is Born* (1937), *Beau Geste* (1939), *The Ox-Bow Incident* (1943), *Battleground* (1949), and *The High and the Mighty* (1954).

JAMES CAGNEY (1899-1986) acted in more than 70 films, among them *'G' Men* (1935), *Angels With Dirty Faces* (1938), *Each Dawn I Die* (1939), *Yankee Doodle Dandy* (1942, his only Academy Award), *13 Rue Madeleine* (1946), *White Heat* (1949, played Cody Jarrett: "Made it, Ma! Top a the world!"), *Mister Robert* (1955), *Ragtime* (1981).

JEAN HARLOW (1911-1937): In her ten year film career—beginning with a bit part in *Why is a Plumber* (1927)—Harlow appeared in 39 films, most notably *Hell's Angels* (1930), *Platinum Blonde* (1931), *Red Dust* (1932), *Dinner at Eight* (1933), *Bombshell* (1933), and *Saratoga* (1937).

Next week, January 26: 42nd Street

for cast and crew info on almost any film: <http://us.imdb.com/search.html>

For series schedule, links and updates: <http://www.acsu.buffalo.edu/~bjackson/movies.html>

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