KATINA PAXINOU (17 December 1900, Piraeus, Athens, Greece—22 February 1973, Athens, Greece, cancer) acted in 14 films, beginning with For Whom the Bell Tolls 1943, for which she won the best supporting actress Academy Award. Her last film was The Martyr’s Tale 1970. The others were Tante Zita 1968, The Trial 1963 (scenes deleted), Morte di un bandito 1961, The Miracle 1959, Mr. Arkadin 1955, Prince of Foxes 1949, The Inheritance 1951, Confidential Agent 1945 and Hostages 1943.


from World Film Directors V. J. Ed., John Wakeman, H.W. Wilson Co. NY 1987

Visconti’s retreat from naturalism [in Le notti bianche White Nights, 1957- a film in poetic realism style] was reversed in his next film, Rocco e i suoi fratelli (Rocco and his Brothers, 1960). It may be seen almost as a continuation of La terra trema, examining the fate of the widowed Rosaria Parondi and her five sons, a peasant family from the impoverished south trying to make a new life in the northern industrial city of Milan. Each brother in effect illustrated a different approach to the problems they all face: one opts for unobtrusive integration, another (the saintlike Rocco) clings loyally but hopelessly to the traditional peasant values, and one derisively rejects them. Widely regarded as a requiem for these Rocco e i suoi fratelli/ Rocco and his Brothers (1960) 177 min.

Alain Delon...Rocco Parondi
Renato Salvatori...Simone Parondi
Annie Girardot...Nadia
Katina Paxinou...Rosaria Parondi
Alessandra Panaro...Ciro’s Fiancée
Spiros Focas...Vincenzo Parondi
Max Cartier...Ciro Parondi
Corrado Pani...Ivo
Rocco Vidolazzi...Luca Parondi
Directed by Luchino Visconti
Scenario by Luchino Visconti, Suso Cecchi d’Amico & Vasco Pratolini
Adaptation & dialogue by Suso Cecchi d’Amico, Pasquale Festa Campanile, Massimo Franciosa,
Enrico Medioli & Luchino Visconti
Inspired by an episode from Giovanni Testori’s novel *Il ponte della Ghisolfa*
Produced by Goffredo Lombardo
Original Music by Nino Rota
Cinematography by Giuseppe Rotunno