



BUFFALO FILM SEMINARS XXIV
Spring 2012
Market Arcade Film & Arts Center
Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH DIANE CHRISTIAN & BRUCE JACKSON

- Jan 17 Victor Sjöström, **THE PHANTOM CARRIAGE** 1921
Jan 24 William A. Wellman, **THE PUBLIC ENEMY** 1931
Jan 31 Merian C. Cooper, **KING KONG** 1933
Feb 7 Ernst Lubitsch, **TO BE OR NOT TO BE** 1942
Feb 14 Luchino Visconti, **SENSO** 1954
Feb 21 Stanley Kubrick, **PATHS OF GLORY** 1957
Feb 28 Sidney Lumet, **12 ANGRY MEN** 1957
Mar 6 Satyajit Ray, **THE MUSIC ROOM** 1958
Mar 20 Clint Eastwood, **THE OUTLAW JOSEY WALES** 1976
Mar 27 John Woo, **THE KILLER** 1989
Apr 3 Krzysztof Kieslowki, **RED** 1994
Apr 10 Terrence Malick, **THE THIN RED LINE** 1998
Apr 17 Fernando Meirelles, **CITY OF GOD** 2002
Apr 24 Christopher Nolan, **THE DARK KNIGHT** 2008

Further information at <http://buffalofilmseminars.com>
To be added to the weekly Buffalo Film Seminars informational
email list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo
and by the Market Arcade Film & Arts Center.
**Free parking in the M&T lot opposite the theater's
Washington Street entrance.**