ALL THAT JAZZ 1979, 123 minutes

Director Bob Fosse
Script Alan Arthur and Bob Fosse
Producer Robert Alan Arthur
Music Antonio Vivaldi
Cinematography Giuseppe Rotunno
Editor Alan Heim
Fantasy Designer Walter Way
Choreographer Bob Fosse
Open Heart Surgery John E. Hutchinson III MD

Roy Scheider ... Joe Gideon
Jessica Lange ... Angelique
Ann Reinking ... Kate Jagger
Leland Palmer ... Audrey Paris
Cliff Gorman ... Davis Newman
Ben Vereen ... O'Connor Flood
Erzsebet Foldi ... Michelle
Michael Tolan ... Dr. Ballinger
William Le Massena ... Jonesy Hecht
Deborah Geffner ... Victoria
John Lithgow ... Lucas Sergeant
Sandahl Bergman ... Principal Dancer #1


BOB FOSSE (23 June 1927, Chicago—23 September 1987, Washington D.C., heart attack) created a dozen major Broadway hits, smoked 4 to 6 packs of unfiltered Camels a day, had romantic involvements with the stars of his Broadway plays and films (e.g. Gwen Verdon, to whom he was married from 1960 until his death, Ann Reinking and Jessica Lange). Which is to say, there isn’t much distance between him and the protagonist of this fabulous film. He directed 6 other films: Star 80 1983, Pippin 1981 (TV), Lenny 1974, “Liza with a Z” 1972 (TV), Cabaret 1972, Sweet Charity 1969 and choreographed 8: Pippin, The Little Prince 1974, Sweet Charity, How to Succeed in Business Without Really Trying 1967, Damn Yankees!, The Pajama Game 1957, My Sister Eileen 1955 and White Christmas 1954 (uncredited). His other Academy Award nominations were best director for Lenny, and best director for Cabaret, which he won. He also received the 1980 Cannes Golden Palm for All that Jazz. Some of his Broadway plays were Pajama Game, Redhead, Damn Yankees, Chicago, Pippin, Dancin’ and Big Deal. He received three Emmys for producing, directing and choreographing “Liza with a Z.” (Which gave him a trifecta of major awards for 1973—he also had a Tony for Pippin and the Oscar for Cabaret). He collapsed and died on a Washington, D.C. sidewalk when he was walking with Verdon to the opening of a revival of Sweet Charity. For more on Fosse visit www.fosse.com/features/intro.html

ROY SCHEIDER (10 November 1932, Orange, New Jersey) was originally cast as Michael in The Deer Hunter but backed out


ANN REINKING (10 November 1949, Seattle) is best known as a dancer and choreographer. She has appeared in only 3 other theatrical films: Micki + Maude 1984, Annie 1982, and Movie Movie 1978. She left the show business for several years, then returned in the early 1990s as choreographer of Chicago, for which she won a Tony. BEN VEREEN (10 October 1946, Miami, Florida), an enormously versatile musical and dramatic stage performer, came to general fame for his role as Chicken George in the hit 1977 miniseries “Roots” and stayed there with his continuing roles in “The Nanny” and “Start Trek—The Next Generation.” He won a Tony for his performance in Pippin.

To everything there is a season . . . a time to mourn and a time to dance
Ecclesiastes

Thou hast turned for me my mourning into dancing:
Psalm 30

Loud sport the dancers in the dance of death, rejoicing in carnage.
Blake

Come and trip it as ye go,
On the light fantastic toe.
Milton, L’allegro
If you want to dance, you must pay the piper.
English proverb, 1681

They love dancing well that dance barefoot upon thorns.
Thomas Fuller, Gnomologia, 1732

On with the dance! Let joy be unconfined.
Byron, Childe Harold

Will you, won't you, will you, won't you, will you join the dance?
Will you, won't you, will you, won't you, won't you join the dance?
Dogdson (Lewis Carroll), Alice in Wonderland

Promiscuous dancing is a means of fostering the lust of the flesh, the lust of the eye, and the pride of life. These things are not of the Father, but are of the world.
The Northern Presbytery of the Free Presbyterian Church of Scotland: Opinion in the case of John Murray, 1935

Join us next Wednesday 8 November for Connie Field’s Rosie the Riveter...for cast and crew info on almost any film: imdb.com/search.html or allmovie.com...for information on major American films, including detailed plot summaries: www.filmsite.org... email Bruce Jack son: bjackson@buffalo.edu...email Diane Christian: engdc@acsu.buffalo.edu...for the series schedule, links and updates: www.buffalofilmseminars.com... for the weekly email informational notes, send an email to either of us.

THE BUFFALO FILM SEMINARS ARE PRESENTED BY THE UNIVERSITY AT BUFFALO & THE MARKET ARCADE FILM & ARTS CENTRE